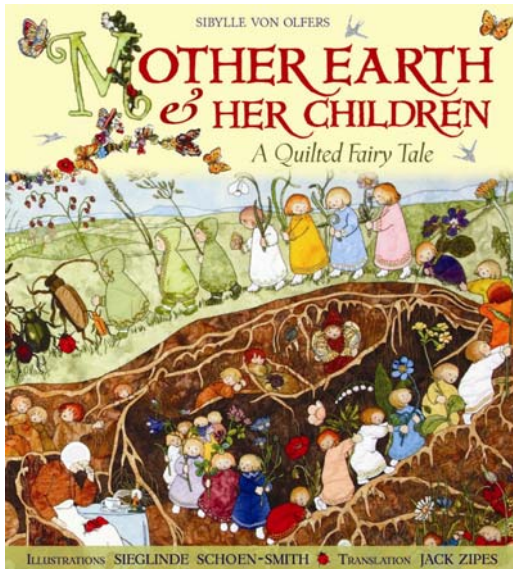


PRESS RELEASE

Contact: Anne Knudsen, Breckling Press
Tel: 630 941 1179
aknudsen@brecklingpress.com

Once Upon a Quilt: A 100 Year Old Tale Is Enchantingly Retold in Rhyming Verse



In 1906, a talented young artist penned a simple story of the coming of Spring, illustrating it with charming watercolor paintings of Mother Nature's little children. Exactly a hundred years later, quilter Sieglinde Schoen Smith, who, as a child in wartime Germany had sought comfort from the tale, created a most unusual story-quilt. Transforming watercolor images into fabric and embroidery, the quilt won America's most prestigious quilting award. Stitch by stitch, it lovingly retold an enchanting story for new generations of children.

Winter ends and Mother Earth wakes her sleepy children. Soon, the little ones are busy. They dust off the bumblebees, paint fresh coats onto the ladybugs, and rouse the caterpillars from their cocoons. The children make a jubilant procession up through the earth, where they bloom into the flowers of spring. As Summer ends, the blustery Fall winds rush the children home to Mother Earth. They settle in for a long Winter's sleep, and the circle of the seasons begins once more.

Translated for the first time into English rhyming verse by noted folklore expert Jack Zipes, this classic German tale by Sister Sibylle von Olfers gently encourages today's young children to discover the wondrous world of nature just outside.



Mother Earth and Her Children / 978-1-933308-18-0 / \$17.95 / hardcover

32 pages / full color / October 2007