

P R E S S R E L E A S E

Sensational Art Monograph by America's Premier Quilt Artist

NANCY CROW

"As an activist, teacher, and curator, Nancy Crow was a catalyst and prime mover of the art quilt movement . . . Today, she stands at the forefront of innovative quilting and she is one of the premier colorists in contemporary American art, no matter what medium one surveys. This new book, a chronicle of Crow's work after 1988, shows her transformation."

Jean Robertson, The Smithsonian Archives of American Art



Nancy Crow is a masterful new art book by the world's most influential quilt artist. Nancy Crow is credited by The Smithsonian as one of premier colorists in contemporary American art. Her quilts astound viewers through their deep saturated colors, their bold graphic patterns, and their powerful rhythms.

From the transformational quilts in her early "Double Mexican Wedding Rings," series, through the politically charged "Chinese Souls", and to the extraordinary scope and scale of "Constructions", Nancy Crow constantly pushes through the boundaries between quilts as a craft and as a pure art form. Hailed by Rebecca Stevens of The Textile Museum as the founder of the contemporary art quilt movement, Nancy Crow's work has become the standard against which today's textile artists are measured.

In this visually powerful, provocative, and deeply sensitive book, Nancy Crow showcases six major series of her work. There are hundreds of photographs of full quilts and quilt details that display the complexity of her world view and the excellence of her workmanship. Many work-in-progress shots are photographed in Nancy Crow's own studios—three 100-year-old renovated barns on her farm property in Ohio. Complementing the instantly engaging text that accompanies each series of quilts, the reader is also given glimpses inside Crow's

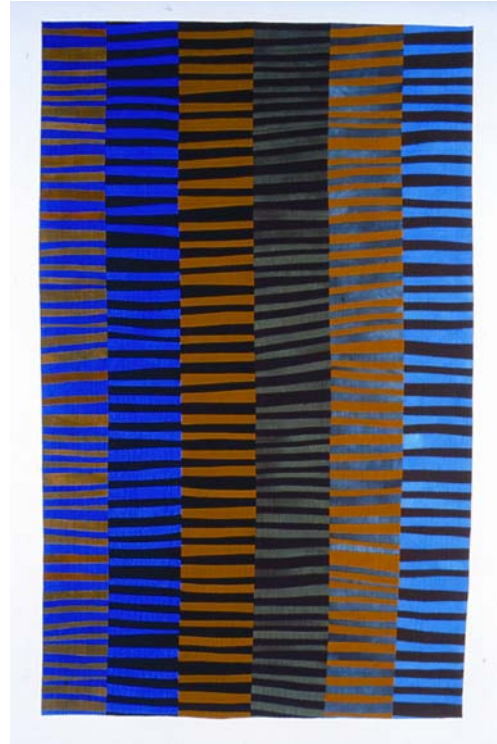


P R E S S R E L E A S E (C O N T I N U E D)

formative sketch books and private journals. With some quilts, Crow clearly explains her artistic motivations and intentions, including often shocking experiences or life events that triggered particular works; with other quilts, she fills the pages with bold and brilliant patterns, allowing readers an emotional response to the work.

Nancy Crow is produced to a standard of excellence that echoes the artist's work. Printed on premium quality art paper and encased in a textured cloth binding, this beautiful book will be treasured by artists in all media and by textile enthusiasts for years to come.

Nancy Crow is considered the world's foremost art quilter, whose work has been instrumental in promoting quilting from traditional craft to an art medium in its own right. Her quilts are on permanent display at several world-class art museums, including The Smithsonian Institute, The Museum of Arts & Design, NY, and The Museum of American Folk Art, NY. From New York to Strasbourg to London to Tokyo, her quilts have been included in almost every major exhibition of quilt art over the last twenty years. She is a Fellow of the American Crafts Council, a member of the Quilters' Hall of Fame, and a recipient of the prestigious National Living Treasure Award.



Nancy Crow: 1-933308-03-6 / \$65.00 / jacketed hardcover / 10" x 12"
312 pages / July 06

Quotable Quotes—The Art World Praises *Nancy Crow*

“. . . a catalyst and prime mover of the art quilt movement . . . one of the premier colorists in contemporary American art”

From the Foreword by Jean Robertson, The Smithsonian Archives of American Art.

". . . a pioneer of the modern art quilt movement . . . an accomplished artist and an ambassador for the world of fiber art."

Paul J Smith, Director Emeritus, American Craft Museum, NY

“Rarely does a book come along about art that illustrates an artist's creative process with such depth and clarity.”

James Bassler, Professor Emeritus, Department of World Arts and Cultures
University of California, Los Angeles

“Nancy Crow is often called the ‘founder’ of the contemporary art quilt movement Her work is the standard against which all other art quilts are measured.”

Rebecca A. T. Stevens, Consulting Curator,
Contemporary Textiles, The Textile Museum

“Nancy Crow's symphonies in cloth defy gravity, confound expectations, and expand the realm of the possible.”

Eli Leon, Quilt curator, author, and scholar

“Based in strong tradition, Nancy Crow's work is ever evolving and continues to challenge, inspire, and excite.”

Roderick Kiracofe, author of *The American Quilt: A History of Cloth & Comfort*, co-founder of The Quilt Digest Press, art collector

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“Crow's originality and her strong sense of color and design have resulted in a body of work that is innovative and visually compelling.”

Niloo Imami-Paydar, Curator of Textile and Fashion Arts,
Indianapolis Museum of Art

“Over many years I have seen Nancy Crow spread the joy of using color and designing with cloth, honoring both early traditions and contemporary innovations.”

Dorothy Gill Barnes, sculptor/basket-maker

“This book bears witness to Crow's restless spirit, constantly in search of the perfect marriage of color, line, pattern and form. The direct, organic freedom of these quilts is a joy to behold. ”

Robert Shaw, author of *The Art Quilt*

“Nancy Crow's work serves as that corner stone for all great collections of contemporary quilts, from the Museum of Arts and Design to the Renwick Gallery of the Smithsonian Museum of American Art. Nancy Crow and her work have become a significant part of American history.”

Bruce Hoffman, Director, The Snyderman Gallery

“Nancy Crow's textural fabric constructions engage a visual language that is at once, unique and classic. Her evocative geometric abstractions are a celebration of our primal urge to pattern, brought to a level of beauty and perfection.”

Janice Lessman-Moss, Professor, Head of Textile Art,
Kent State University

“It's impossible to measure Nancy Crow's impact on the evolution of today's innovative quilts. Her example and encouragement have nourished the creative spirits of countless artists. Those of us who love art quilts owe her a debt that can never be fully paid.”

Hilary Morrow Fletcher, Quilt National Project Director

NANCY CROW: Special Interest Facts

- * Nancy Crow is a “National Living Treasure”—a prestigious award granted to significant artists during their lifetimes by the University of North Carolina
- * Nancy Crow’s work was recently included in a high-profile exhibit of fiber art at The Smithsonian American Art Museum
- * Nancy Crow’s quilts have graced the covers to two poetry collections by American poet Maya Angelou
- * Over the last 20 years, Nancy Crow’s work has been featured in *every* major book on contemporary art quilts
- * All three art-quilt venues/symposiums originated by Nancy Crow gone on to become key annual events for contemporary quilters
- * Nancy Crow is a Fellow into the American Craft Council, the leading voice of crafts in America
- * Nancy Crow’s quilts have traveled the world over, with recent exhibits all over the US and in Australia, New Zealand, Japan, Korea, Germany, and France
- * Nancy Crow is an expert on barn renovations. She has rescued, moved, and renovated three 100-year-old barns into art studios on her 90-acre Ohio farm
- * Every month of the year students flock to Nancy Crows Timber-Frame Barn Workshops, one of the most in-demand venues for contemporary fiber artists

Visit Nancy Crow’s website at www.nancycrow.com

NANCY CROW: BIOGRAPHY

OCCUPATION: Artist

MEDIUM: Quiltmaking

BORN: Loudonville, Ohio (1943)

EDUCATION: Bachelor (1965) and Master (1969) of Fine Arts in Ceramics and Weaving from The Ohio State University

PUBLISHED BOOKS

- NANCY CROW: IMPROVISATIONAL QUILTS, 1995, C&T Publishing
- GRADATIONS: FROM THE STUDIO OF NANCY CROW, 1995, Quilt House Publishing
- NANCY CROW: WORK IN TRANSITION, 1992, American Quilters' Society
- NANCY CROW: QUILTS AND INFLUENCES, 1990, American Quilters' Society

BOOK COVERS

My quilts have appeared on the covers of two of Maya Angelou's books published by Random House:

- COMPLETE COLLECTED POEMS OF MAYA ANGELOU (1994)
- WOULDN'T TAKE NOTHING FOR MY JOURNEY NOW (1993)

VIDEO

NANCY CROW/QUILTER (1992), produced by Gemstone Productions

FABRIC DESIGN

Under the name of NANCY CROW for KENT AVERY®, I designed two fabric collections each year for the New York company, WESTWOOD, Inc.

ORIGINATOR OF:

- QUILT NATIONAL
- QUILT/SURFACE DESIGN SYMPOSIUM
- ART QUILT NETWORK

AWARDS

1999: Named a FELLOW of the AMERICAN CRAFT COUNCIL, New York, NY

1997: Inducted into the QUILTERS HALL OF FAME, Marion, Indiana

1996: NATIONAL LIVING TREASURE AWARD, University of North Carolina at
Wilmington

MUSEUM PERMANENT COLLECTIONS

- THE RENWICK GALLERY, SMITHSONIAN INSTITUTION, Washington, D.C.
- THE AMERICAN CRAFT MUSEUM, New York City
- THE MUSEUM OF AMERICAN FOLK ART, New York City
- MIAMI UNIVERSITY ART MUSEUM, Oxford, Ohio
- INDIANAPOLIS MUSEUM OF ART, Indianapolis, Indiana

EXHIBITIONS

THE TEXTURAL REVOLUTION: EARLY & RECENT WORKS BY
DOROTHY GILL BARNES & NANCY CROW, Johnson Humrickhouse Museum,
Ohio, October 9, 2004 - January 2, 2005

NANCY CROW: CONSTRUCTIONS-COLOR & SPATIAL RELATIONSHIPS,
Auckland, New Zealand

HIGH FIBER: OBJECTS FROM THE RENWICK'S PERMANENT COLLECTION
Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C., March
11 - July 10, 2005

Contact: Kelly Roberts or Anne Knudsen
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email: kroberts@brecklingpress.com

ART QUILT ART, Lake Constance, Germany, May 4 - 29, 2005

MAGNIFICENT EXTRAVAGANCE: ARTISTS & OPULENCE Racine Art Museum,
Wisconsin, June 14 - November 26, 2005

NANCY CROW: CONSTRUCTIONS-COLOR & SPATIAL RELATIONSHIPS,
Hawke's Bay Exhibition Centre, Hastings, New Zealand, July 1 - September 4, 2005

OF TIME AND PLACE: CONTEMPORARY LAYERED AND STITCHED
TEXTILES, Houston Center for Contemporary Craft, September 9 - November 27, 2005
280/PARAMETERS, Huntington Museum of Art, Huntington, West Virginia
September 27, 2003 - January 4, 2004

THE QUILTED SURFACE: Indiana University Southeast, New Albany, Indiana
January 16 - February 20, 2004

FOURTH BIENNIAL FIBER SURVEY EXHIBITION, Snyderman-Works Galleries,
Philadelphia, Pennsylvania, March 5 - April 30, 2004

TEXTILKUNST UND QUILTS, Invitational exhibition at the Hermann Hesse Museum
& Höri Art Gallery in the Lake Konstanz region of Germany, March 28 - May 2, 2004

ARTIST AS QUILTMAKER, Oberlin, Ohio, May 23 - August 1, 2004

ART-QUILT-ART, Indiana University of Pennsylvania, September 18-December 12,
2004

THE TEXTURAL REVOLUTION: EARLY & RECENT WORKS BY
DOROTHY GILL BARNES & NANCY CROW, Johnson Humrickhouse Museum,
Coshocton, Ohio, Oct. 9, 2004 - Jan. 2, 2005

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CONSTRUCTIONS: COLOR & SPATIAL RELATIONSHIPS

NANCY CROW RETROSPECTIVE, Auckland Museum, Auckland, New Zealand, Nov.
2004 - Feb. 2005

INVITATIONAL EXHIBIT, The Richard M. Ross Art Museum, Ohio Wesleyan
University, February 15-April 6, 2003

FIBER ART TODAY: AN ENCORE PRESENTATION, Mobilia Gallery, Cambridge,
MA, March 1-28, 2003

FABRIC CONSTRUCTIONS, Leedy-Voulkos Art Center, Kansas City, Missouri
May 30-June 30, 2003

OHIO PIONEERS of the ART QUILT, Snowden Gallery, The Ohio State University,
June 15-August 31, 2003

280/PARAMETERS, Huntington Museum of Art, Huntington, West Virginia
September 27, 2003-January 4, 2004

CHEONGJU INTERNATIONAL CRAFT BIENNALE, Cheongju, Korea, October 2-19,
2003

30 DISTINGUISHED QUILTMAKERS OF THE WORLD, Tokyo Dome Stadium,
Japan, January 24-30

TEXTILES TWO THOUSAND TWO, Center for Creative Studies, Detroit, Michigan,
February 22-March 23

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ELOQUENT THREADS: THE DAPHNE FARAGO FIBER ART COLLECTION,
Museum of Fine Arts, Boston, September 18, 2002-March 3, 2003

MARY BARRINGER AND NANCY CROW, Snyderman Works Gallery, Philadelphia,
PA, October 1-31

GROUND COVER: CONTEMPORARY QUILTS, McIlroy Gallery, Niceville, Florida,
March 4-April 19

CROW TIMBER FRAME BARN, Baltimore, Ohio, May 26-June 10

QUILT NATIONAL, Athens, Ohio, May 26-September 3

QUILT BERLIN SYMPOSIUM, Berlin, Germany, July 1-14

Solo, ELZAY GALLERY, Ada, Ohio, September 4-28

CELEBRATING CONTEMPORARY CRAFTS 2001, Providence Art Club, Providence,
RI, September 30-October 27

SOFA, Chicago, Illinois, October 5-7

NEW FORMS IN FIBER: TRENDS AND TRADITIONS, Mobilia Gallery, Cambridge,
MA, October 23-November 24

SURFACE-STRENGTH-STRUCTURE, Snyderman/Works Gallery, Philadelphia,
Pennsylvania, April 1-30

Solo, NANCY CROW: QUILTS IN DEPTH, Strasbourg, France, April 4-13

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SMALL WORKS, The Gallery at Studio B, Lancaster, Ohio, May 27-July 1

ECLECTIC ENERGY, The Gallery at Studio B, Lancaster, Ohio, July 19-September 2

VISUAL RHYTHMS, Thirteen Moons Gallery, Santa Fe, New Mexico, August 18-
September 19